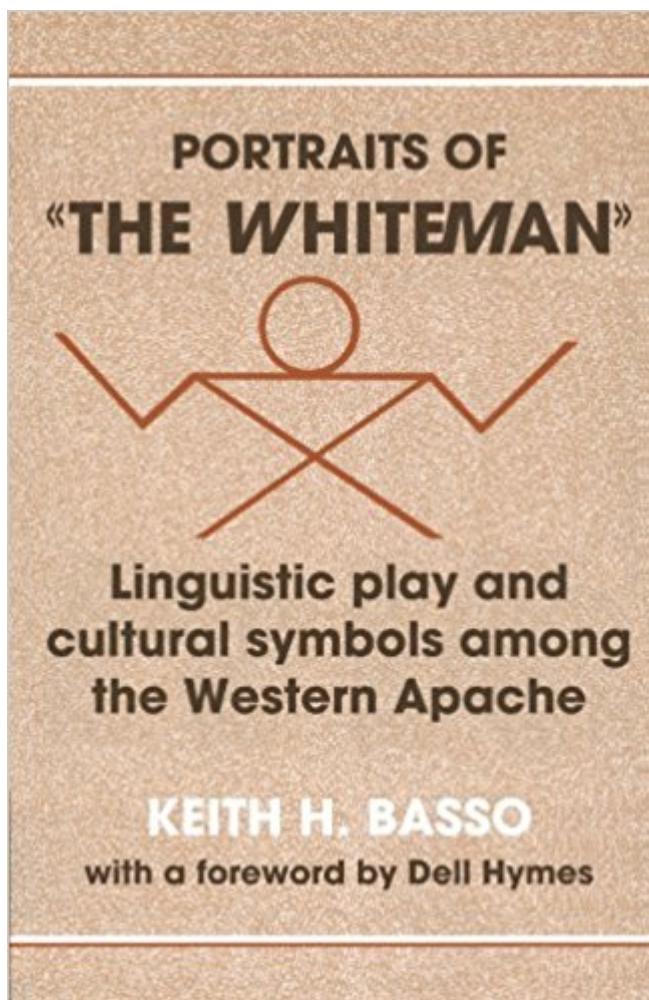


The book was found

Portraits Of "The Whiteman": Linguistic Play And Cultural Symbols Among The Western Apache



Synopsis

'The Whiteman' is one of the most powerful and pervasive symbols in contemporary American Indian cultures. Portraits of 'the Whiteman': linguistic play and cultural symbols among the Western Apache investigates a complex form of joking in which Apaches stage carefully crafted imitations of Anglo-Americans and, by means of these characterizations, give audible voice and visible substance to their conceptions of this most pressing of social 'problems'. Keith Basso's essay, based on linguistic and ethnographic materials collected in Cibecue, a Western Apache community, provides interpretations of selected joking encounters to demonstrate how Apaches go about making sense of the behaviour of Anglo-Americans. This study draws on theory in symbolic anthropology, sociolinguistics, and the dramaturgical model of human communication developed by Erving Goffman. Although the assumptions and premises that shape these areas of inquiry are held by some to be quite disparate, this analysis shows them to be fully compatible and mutually complementary.

Book Information

Paperback: 120 pages

Publisher: Cambridge University Press; 1St Edition edition (August 31, 1979)

Language: English

ISBN-10: 0521295939

ISBN-13: 978-0521295932

Product Dimensions: 5.8 x 0.4 x 8.3 inches

Shipping Weight: 8.6 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 22 customer reviews

Best Sellers Rank: #95,784 in Books (See Top 100 in Books) #211 in Books > Textbooks > Humanities > Linguistics #254 in Books > History > Americas > Native American #274 in Books > Arts & Photography > History & Criticism > Criticism

Customer Reviews

'Portraits of 'the Whiteman' ... is an exceptional piece of work ... What it presents is something that is very different for an ethnographer to obtain; indeed, the material presented is unprecedented. The essay is well written, and it packs a wallop. It goes to the very heart of the difficulties in Anglo-American and Native American relations. It should be required reading for every Anglo-American whose work involves him with Native Americans. It will also be exceedingly useful as collateral reading in introductory courses in cultural anthropology.' Ward H.

Goodenough'Ethnographers are not the only ones who do ethnography and Portraits of 'the Whitemen' presents the most subtle evidence that this is so far for North American Indians. It is absolutely at the cutting edge of developments in mutual understanding, to say nothing of the fact that it is superb anthropology.' Alfonso Ortiz

Drawing on current theory in symbolic anthropology and sociolinguistics, this interpretive essay investigates a complex form of joking based on material collected in a Western Apache community wherein Apaches stage carefully crafted imitations of Anglo-Americans.

yes this book is everything life.... is what Res humor is... truly as satire of just how diffrent the subtle jokes can truly be gut-renching funny to the expense of the white man or fellow in the know. But be aware there are two distinct society's of male and female genders. The thought process is dangerous if mistakenly construed; especially while in the wilderness where survival in nature is elevated to a very serious matter of quiet tones among hunters. The latter time is when the expert funny guy; will truly shine and receive the highest praise by all in thereby managing to Crack the heat with cool wind from the mind. Loved this book. I have rarely seen outsiders get the humor.

I've just started reading it for a class at school, but it certainly meets my expectations.

It was a really great Ethnography! Short, concise, and still had great depth. I quite enjoyed the topic at hand and it was great to read about such a fresh topic that I had never heard about before. Definite read. I would recommend.

When you pick up a book to learn more about nuances of different cultures, you often experience dry reading material. This book is academically rooted, yet easy to read and entertaining. I put it on my list of required reading for the Intercultural Communication class I teach. The students who select it really enjoy it.

The author is able to convey his experiences in a fluid and effective way that make reading this book not only educational but also entertaining. The Western Apache are presented as a distinct subculture in a very respectful way which I appreciated.

Great insight. This book was very enlightening.

This book is well-worth your money.

This is an absolutely great read. Perhaps a little out of the realm of "for fun" reading but if you are required to read it for class, do not fret. It's short and fun and a really quick read.

[Download to continue reading...](#)

Portraits of "The Whiteman": Linguistic Play and Cultural Symbols Among the Western Apache
Draw Faces: How to Speed Draw Faces and Portraits in 15 Minutes (Fast Sketching, Drawing Faces, How to Draw Portraits, Drawing Portraits, Portrait Faces, Pencil Portraits, Draw in Pencil)
Wisdom Sits in Places: Landscape and Language Among the Western Apache Victorio: Apache Warrior and Chief (The Oklahoma Western Biographies) Trademarks & Symbols of the World: Pictogram & Sign Design (Trademarks & Symbols of the World) V3 The Pretty Big Book of Symbols: A Handy Quick Reference Guide with Keyword Meanings for Over 1400 Psychic Symbols, Animals, Plants, Gemstones, Everyday Objects & More! High Performance Spark: Best Practices for Scaling and Optimizing Apache Spark Apache Warrior vs US Cavalryman: 1846â "86 (Combat) Indeh: A Story of the Apache Wars In the Great Apache Forest (1920) Cruising the Southern and Western Caribbean: A Guide to the Ships & the Ports of Call (Cruising the Southern and Western Caribbean) (Cruising the Southern & Western Caribbean) Painting Childrens Portraits in Pastel: A Leading Professional Reveals Her Secrets So You Can Paint the Subjects You Love and Even Turn Your Portraits Portraits in Rhythm -- Complete Study Guide: Observations and Interpretations of the Fifty Snare Drum Etudes from Portraits in Rhythm Drawing and Sketching Portraits: How to Draw Realistic Portraits for Beginners Portraits: Master the basic theories and techniques of painting portraits in acrylic (Acrylic Made Easy) How to Draw Realistic Portraits: With Colored Pencils, Colored Pencil Guides, Step-By-Step Drawing Tutorials Draw People and Faces from Photographs (How to Draw Faces, How to Draw Lifelike Portraits) The Ince Blundell Collection of Classical Sculpture: Volume 1, The Portraits Part 1, The Female Portraits (Corpus Signorum Imperii Romani. Great Britain, V. 3, Fasc. 2, 9.) Number Words and Number Symbols: A Cultural History of Numbers Injustice: Gods Among Us: Year Three (2014-2015) Vol. 2 (Injustice: Gods Among Us (2013-2016)) Injustice: Gods Among Us: Year One - The Complete Collection (Injustice: Gods Among Us (2013-2016))

[Contact Us](#)

[DMCA](#)

Privacy

FAQ & Help